

PERSONA Q

SHADOW OF THE LABYRINTH

Special
P3



PERSONA Q

SHADOW OF THE LABYRINTH

PS

Chapter 8

A FORK IN
THE ROAD.
WHAT DO
WE DO?



UH...NO,
NOTHING'S
BOTHERING
ME.

...SOMETHING
THAT WAY
BOTHERING
YOU?



BUT DO
YOU HEAR
SOMETHING?

KAGLANK KAGLANK

KAGLANK



...?



SHIFF
SHIFF...
MY BEAR
SENSORS
DETECT
SOMETHING
FISHY
FROM THAT
DIRECTION.



FOR
NOW, LET'S
SAVE THAT
WAY FOR
LATER.

I DO
HEAR
SOMETHING.
IT SOUNDS
LIKE A
MACHINE.

IT
CAN'T BE
ANYTHING
GOOD.



OHI IT'S A
STAIRCASE.

I GUESS
THIS WAS
THE RIGHT
WAY.



KA-CLANK
TH
TH
TH
KA-CLUNK

ARFI

LET'S
GO,
KORO-
MARU!

WAIT
FOR
ME!

WE'RE
GONNA
LEAVE
YOU HERE,
TEDDIE!



OHOP
THAT MUST
BE BECAUSE
TEDDIE'S
NOSE
KNOWS
BEST!

BUT KOROMARU-
SAN WAS WITH
YOU AND IT
DOESN'T LOOK
LIKE HE SMELLED
ANYTHING.



I BET IT WAS
A TRAP! I JUST
KNOW WE WOULD
HAVE RUN INTO
AN ILLUSION OR
SOMETHING!

I CAUGHT A
WHIFF OF A
FISHY AND
DANGEROUS
SMELL FROM
THE OTHER
WAY.

TEDDIE,
WHAT WERE
YOU DOING
BACK
THERE?



I'M GLAD IT
WASNT THE
SMELL OF
ROASTING
MEAT...

YEAH,
DONT
FALL FOR
THAT,
BITCH.

TRYING TO
LURE US
WITH A NICE
SMELL? WHO
WOULD FALL
FOR THAT?



AAAH!!
PUT THAT
AWAY!!

MY, HOW
LOVELY IT IS TO
BITE PICKLED
FISH WHEN
SURROUNDED BY
SWEET SMELLS...

KUSAY, OH PICKLED FISH HAS AN EXTREMELY POTENT SMELL.



ZEN-KUN,
IS THERE
ANYTHING YOU
LOVE SO MUCH
YOU'D LET IT
LURE YOU INTO
A TRAPP?

WHAT
IT

YOU ARE A
HARDCORE
IDIOT.

IF IT WERE
PROTEIN OR A
MOUNTAIN OF
BEEF BOWLS..
EVEN IF I KNEW
IT WAS A TRAP,
I MIGHT..



...BUT

I WOULD JUMP
INTO ANY TRAP,
IF IT WERE
NECESSARY TO
KEEP RSI SAFE.

SOMETHING
I LOVE...

I DONT
KNOW.



IT BUT
REI ISN'T
A THING.

...

SO DOES
THAT MEAN
THE THING
YOU LOVE IS
RE-CHAN?



HEE
HEE. I'M
IMPRESSED.

I WOULD
BE ALL
RIGHT.

**Y-YOU
CAN'T,
ZEN!
THEN YOU
WOULD
BE IN
DANGER!**



**YOU STILL
CAN'T!**

**WE'RE
GOING
HOME
TOGETHER!**

IT WOULD
BE TO
KEEP YOU
SAFE.

**A-ANYWAY,
YOU CAN'T PUT
YOURSELF IN
DANGER, ZEN!**



OF
COURSE.











KONOHANA
SAKUYA!

PLEASE...

HUH?
WHO'DA
THOUGHT
HE'D BE
SUCH A
GOOD
FIGHTER?























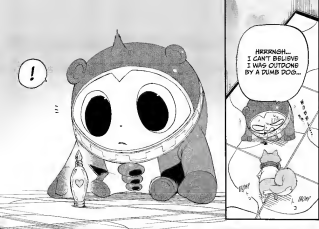
PERFECT!
NOW'S MY
CHANCE TO
GET TO THE
OTHER SIDE!!



OH
?!



...WHAT...
WHAT
HAPPENED
...?





BUT THIS
DOESN'T MEAN
I'M GIVING YOU
THE ROLE OF
MASCOT!

ARF!

EH HEH
HEH...
THANKS.



...AND WE CAN'T
JUST THROW
PERSONA ATTACKS
AT HIM, EITHER.

HE IS A
TERRIBLE ONE,
BUT HIS ATTITUDE
IS TERRIBLE. HE
DRESSES LIKE A
KID, BUT
LOOK AT HIM,
SPRAWLED ON
THE FLOOR
LIKE THAT!



I DON'T KNOW
WHAT'S INSIDE
IT, BUT I THINK
IT WILL THROW
THAT SHADOW
FOR A LOOP!

WHERE
WERE YOU?
AND WHAT'S
THAT VIAL?

SORRY TO
KEEP YOU
WAITING!







.....IF THE
LOOK ON THAT
SHADOW'S
FACE...COULD
IT BE...?

BUT WHAT
ON EARTH
WAS THAT
LIQUID?



WAIT A
SECOND, I'M
GONNA GO
LOOK FOR
THAT VIAL
AGAIN...

NO, THAT'S
ENOUGH.
LET'S GO.



YESSSS!
WE FINALLY
BEAT IT!

FSHHH...
/ 3 7 7 ..

*BUT THIS
IS NO
TIME TO
RELAX.*

*PERHAPS
THE STRAY
LAMBS ARE
MATURING
INTO STRAY
SHEEP.*

*NOW
FOR
THE
THIRD
QUES-
TION.*

*YOU DON'T
HAVE TO
ANSWER
HIM...*

*YES, WE
WILL!*

*YOUR ENEMIES
AND YOUR
SELECTIONS OF
DESTINY WILL
GROW MORE
FERCE AND MORE
DIFFICULT AS YOU
PROCEED. KEEP
THAT IN MIND.*

** THE WAY
SHE RUNS UP
THE DOWN
ESCALATOR.*

** THE WAY
ANIMALS GATHER
TO EAT HER
FOOD SCRAPS.*

** THE WAY
SHE TAKES
HOME YOUR
ELECTRONICS.*

*QUESTION
3: WHAT
MAKES
HER
CHARM-
ING?*







WHICH...?

...OH.

FROM WHICH
POINT OF VIEW
DID YOU TAKE
THE QUESTION,
NAOTO-SAN?

I THOUGHT
IT WAS VERY
PERCEPTIVE,
DEMONSTRATING
THE DIFFERENT
POINTS OF VIEW
BETWEEN MEN
AND WOMEN.

THAT LAST
QUESTION
WAS QUITE
FASCINATING.



I SEE THAT YOU ARE
WEARING A BOY'S
UNIFORM, BUT WHY
WOULD YOU WEAR
A BOY'S UNIFORM,
NAOTO-SAN?

SHE CAN WEAR
WHATEVER SHE
WANTS, LEAVE
HER ALONE.

B-
BECAUSE...

HMP?



I
UNDERSTAND.
I SHOULD
AVOID
TALKING
ABOUT
CLOTHING.

IT IS A HOT
BUTTON
TOPIC.

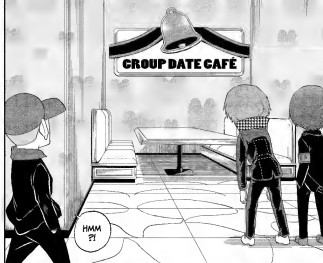
NO, IT'S
NOT THAT
BIG A
DEAL...

WHAT?
H

WHAT?
H







To Be Continued.